

RECITAL HEARING PERFORMANCE ASSESSMENT: Date of Hearing _____

Semester: Fall / Spring **Year:** 20____ **Date of Recital:** ____/____/____

Students Name: _____

Major: _____ **Instrument:** _____

Student Level: Junior / Senior

Reviewer 1: _____ **Reviewer 2:** _____

Reviewer 3: _____ **Reviewer 4:** _____

Instructions:

Within each section, check “Yes”, “No”, or “Not Observed” by the specific skills demonstrated during the performance. Then, circle your overall evaluation of this aspect of the performance.

1. Formal Musicianship

	Yes	No	Not Observed
a. Display an understanding of the elements of expressive music-making and an ability to realize them in performance.			
b. Technical skills requisite for artistic self-expression.			
c. Skills include but are not limited to rhythm, pitch, and pertinent analytical skills in the repertoire.			
Interpret composer’s instructions and perform with poise and level of self-expression appropriate to both the venue and the constraints of the musical page. <i>(circle one)</i>			
Overall Formal Musicianship: <i>Outstanding</i> <i>Very Good</i> <i>Competent</i> <i>Needs Work</i> <i>Inadequate</i>			

2. Mastery of Instrument

	Yes	No	Not Observed
a. Healthy practices to include posture and efficient body usage			
b. Temporal skills, including rhythm and tempo			
c. Proper instrumental and/or vocal technique			
Demonstrate requisite technical skills <i>(circle one)</i>			
Overall Mastery of Instrument: <i>Outstanding</i> <i>Very Good</i> <i>Competent</i> <i>Needs Work</i> <i>Inadequate</i>			

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Collaboration

	Yes	No	Not Observed
a. Effectively collaborate with fellow musicians in matters of musical interpretations			
b. Effectively collaborate with fellow musicians in learning and performing works			
Collaborative performance <i>(circle one)</i> Overall Collaboration: <i>Outstanding</i> <i>Very Good</i> <i>Competent</i> <i>Needs Work</i> <i>Inadequate</i>			

3. Repertoire

	Yes	No	Not Observed
a. Present analysis of works through interpretive skills developed in academic and performance classes			
b. Perform with informed perspective on works throughout course of study			
Analyze and perform works from a spectrum of genres, time periods, styles, and cultures. <i>(circle one)</i> Overall Repertoire: <i>Outstanding</i> <i>Very Good</i> <i>Competent</i> <i>Needs Work</i> <i>Inadequate</i>			

4. Communication

	Yes	No	Not Observed
a. Engage an audience through performing, speaking, and stage presence			
b. Reflect a creative performance that is realized through the accurate pronunciation, and creative coloring or nuance in the language			
c. Perform within a clear dramatic context with character choices consistent with the style and given circumstances of the music			
Analyze and perform works from a spectrum of genres, time periods, styles, and cultures. <i>(circle one)</i> Overall Repertoire: <i>Outstanding</i> <i>Very Good</i> <i>Competent</i> <i>Needs Work</i> <i>Inadequate</i>			

5. Notes and Comments