

Graphic Design Program Degree Requirements
Revised 9/2018

Total Units: 126

- 77 Concentration (39 Graphic Design Core + 30 Art/Media X Electives + 8 Art History)**
 (= 61% of total units)
- 45 General Education including PACS**
- 04 University Electives**

Units Required:

39 Graphic Design Core

Units	Course	Prerequisites
3	Arts 005 — Drawing	-
3	Arts 007 — 2D Design and Color-	-
1	Arts 073 — Freshman Seminar	-
3	Arts 075 — GD I (becomes GE)	-
3	Arts 077 — GD II	Arts 075
3	Arts 171 — GD III	Arts 077 OR ARTS 081
3	Arts 091 — Print Media Graphics	-
3	Arts 079 — Typography I	Arts 075 or Arts 007 or Arts 005
3	Arts 081 — Typography II	Arts 079
3	Arts 103 — Production	Arts 091 or Arts 77
4	Arts 173 — GD Seminar	Arts 171
4	Arts 175 — Senior GD Seminar	Arts 173
3	Arts 87/89— Internship/Practicum	-

30 Electives

Units	Course	Prerequisites
3	Arts 009 — 3D Design	-
3	Arts 011 — Digital Photography	-
3	Arts 021 — Life Drawing I	Arts 005
3	Arts 023 — Painting I	-
3	Arts 037 — Sculpture	-
3	Arts 057 — Watercolor Painting	-
3	Arts 059 — Printmaking I	-
3	Arts 095 — Video	-
3	Arts 105 — Web Design	Arts 091
3	Arts 115 — Animation	Arts 091
3	Arts 121 — Life Drawing II	Arts 021
3	Arts 123 — Painting II	Arts 023
3	Arts 127 — Illustration	Arts 021 or Arts 23
3	Arts 133 — Three Dimensional Studio I	Arts 037
3	Arts 141 — Photography II	Arts 011
3	Arts 151 — Printmaking II	Arts 059
3	Arts 181 — Interdisciplinary Studio	ARTS005, ARTS007, ARTS009, ARTS 011, ARTS 023, ARTS 37,

3	Arts 193 — Special Topics	-
1-3	Arts 191 — Independent Study	-
1-3	Arts 197 — Undergraduate Research	-
1-3	Arts 87/89/187/189 — Internship/Practicum	-

8 Art History (choose 8 units of Art History) / sample classes

Units	Course
4	Arth 007 — Survey of World Art Before 1400
4	Arth 116 — Contemporary World Art 1945-Present
4	Arth 101 — Design Thinking
4	Arth 122 — Japanese Art
4	Arth 120 — Chinese Art

45-47 General Studies (34-36 GE +11 PACS)

- 3-4 GE 1A
- 3-4GE 1B
- 3-4 GE 1C
- 3-4 GE 2A
- 3-4 GE 2B
- 3-4 GE 2C Arth 009 — Art After 1400
- 3-4 GE 3A
- 3-4 GE 3B
- 3-4 GE 3C
- 11 Pacs I, II, III

4 Electives

Research requirements or comprehensive examinations

1. Freshman portfolio review conducted by professors
2. Senior portfolio review conducted by a panel of professionals
3. Senior exhibition at the Reynolds Gallery
4. Participate in Pacific Undergraduate Research Conference
5. Submit work to NCUR

Required sequence of course offerings by semester, if applicable

The following sequence of courses needs to be maintained:

Term	Course	Prerequisite
Spring and Fall	Arts 075 — GD I	-
Fall	Arts 077 — GD II	Arts 075
Spring	Arts 171 — GD III	Arts 077 OR ARTS 081
Fall	Arts 173 — GD Seminar	Arts 171
Spring	Arts 175 — Senior GD Seminar	Arts 173

Typical program of study

Year 1

Fall 15 units

- 3 Arts 005 — Drawing I
- 3 Arts 007 — 2D Design and Color
- 4 Pacs 001
- 1 Arts 073 Freshman Seminar
- 4 GE 1

Spring 14 units

- 3 Arts 075 — GD I (becomes GE)
- 3 Arts 091 — Print Media Graphics
- 4 Pacs 002
- 4 Arth 9 – Survey of World Art After 1400 = GE 2

Year 2

Fall 17 units

- 3 Arts 079 — Typography I
- 3 Arts 077 — GD II
- 3 Arts Elective 1
- 4 Arth 1
- 4 GE 3

Spring 17 units

- 3 Arts 081 — Typography II
- 3 Arts 171 — GD III
- 3 Arts Elective 2
- 4 GE 4
- 4 GE 5

Year 3**Fall 17 units**

- 3 Arts Elective 3
- 3 Arts Elective 4
- 3 Arts Elective 5
- 4 Arth 2
- 4 GE 6

Spring 17 units

- 3 Arts 103 — Production
- 3 Arts Elective 6
- 3 Arts Elective 7
- 4 GE 7
- 4 University Elective

Year 4**Fall 17 units**

- 4 Arts 173 — GD Seminar
- 3 Arts Elective 8
- 3 Arts Elective 9
- 4 GE 8
- 3 Pacs 003

Spring 14 units

- 4 Arts 175 — Senior GD Seminar
- 3 Arts Elective 10
- 3 Arts 87/89/187/189— Internship/Practicum/
- 4 GE 9