

Media X Capstones, Department of Art Media Performance and Design
Thursday, May 7th 7:00 – 10:00 pm
The X-Space, Stockton Campus Library
Professor Lisa A. Tromovitch

Lucy Carpenter	<i>An Online Presence</i>	a newly established online presence for the Pacific Beach Volleyball team to showcase who they really are
April Chai	<i>Under the Bridge</i>	an original short film, a paranormal thriller mystery
Nathan Chin	<i>Sally</i>	an original screenplay, a world-building science fiction animated film
Stephanie Del Bosque	<i>Opal Sky Boots</i>	a business plan and online presence for selling up-cycled vintage boots
Jamel Fulmore	<i>The Facade</i>	an original short film exploring false identities
Kayla Goldsby	<i>According to Kayla</i>	an original coming of age dramedy TV pitch and screenplay
Juliana Jackson	<i>The Loud Lozanos</i>	an original children's book, accompanied by teaching tools that can be used in an online classroom
Alina Lozinska	<i>Affected by Poverty</i>	a short documentary film about homelessness in California
Asia Lykins	<i>Blossoming Budless</i>	an original animated short exploring personal growth identity
Mac Pennington	<i>Totally Buggin</i>	a 5-part video series of fun online lessons about bugs, designed for kids, made available on a new website
Elan Spencer	<i>Summer Search</i>	a documentary film on the non-profit organization <u>Summer Search</u>
Karen Su	<i>From Pen to Staff</i>	a short series of 3-D modeled matte painting environments enhanced with digitally designed characters using Unreal Engine-4, Blender and Procreate
Thomas Wight	<i>Inspiration on the Page</i>	a portfolio of work blending 3-D assets with 2-D visual art using Procreate and Blender

Special thanks to mentors Professor Gabriel Teo and Professor Michael Leonard.