



## A Profound Legacy

By Pamela A. Eibeck, President

The University of the Pacific family recently lost a dear member, the renowned musician and humanitarian Dave Brubeck '42. Dave was a legend: He changed our ideas about music forever, and he embodied creativity and innovation. He also lived his values. He was deeply dedicated to creativity and education and to the environment and human rights. Dave's life and work had repercussions across the globe, and of course he also meant the world to us right here at Pacific. He made no secret of his love for his alma mater; he and his beloved wife, Iola, bestowed on us the greatest gift they could give—the honor of housing the Brubeck archives and the Brubeck Institute. Dave's life and legacy are about giving—to the world of music, to his fans, to his family and to Pacific.

Pacific was also saddened by the recent death of our exceptional benefactor Regent Jeannette Powell. She and her husband, former Regent Robert Powell, fully embraced the power of a Pacific education. In a gesture that will transform our University, they bequeathed their \$100 million estate to Pacific. From our campus beauty to the arts to the superb Powell Scholars Program, the effects of the Powells' philanthropy will enhance Pacific in perpetuity. Robert and Jeannette Powell will touch the lives of every student who attends Pacific today and into the future.

Not many of us will achieve international fame, and not many of us can give at such an extraordinary level, but all of us can leave our mark on Pacific. Dave Brubeck and the Powells remind us of the impact we can make when we live our values and give generously of our time and resources. Your legacy at Pacific can change students' lives, no matter what the level. Thank you for all you have done and will continue to do to make University of the Pacific great.

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# From Our Readers

## Memories of Buckbee and Stedman



George Buckbee



William Preston Stedman

Sadly, I read of the passing of two of my former Conservatory professors, George Buckbee and William Preston Stedman. I played clarinet in the orchestra for several opera productions directed by Professor Buckbee, and I believe it was a particularly excellent production of Mozart's *Don Giovanni* in 1975 that taught me to truly appreciate and fall in love with this art form. During rehearsals and performances, Professor Buckbee had complete command of all aspects of the production, directing the singers and orchestra, and playing the harpsichord. It was a truly outstanding experience!

My audition for entrance into the Conservatory of Music occurred in 1972 before Dr. Stedman. I had prepared Mozart and Brahms, practiced very hard and hired a very fine professional accompanist. I will never forget his words at the conclusion of my performance. "Son, you have excellent technique, but compared to your accompanist you are just playing notes!" I believe my formal education in music began that day as he made me realize music has an emotional character that goes beyond flashy fingers and fast notes.

— Mark Hollingsworth '76

## Pacific Review Kudos

The fall *Pacific Review* is terrific! I read all the articles, and the pictures were beautiful. I am so proud of UOP for its Brubeck Collection (which we saw at the alumni luncheon in December and enjoyed), the campus vegetable garden, McGeorge's mediation clinic, students helping in the Stockton schools, the program for first-year students, the dental school working with needy people, the community services and much more. I feel very proud to be a graduate of the College of the Pacific.

— Joyce (Wagner) Kayser '51, '74

## More Stagg Stadium Memories

I read with interest in the fall 2012 issue the comments made about Stagg Stadium. I remember the late 1940s well, as I was an engineering student. I entered COP in 1947 as a sophomore in the class of 1950. The engineering school had closed during the war but reopened in 1946. There were seven of us in the class of 1950. All of us got involved with the stadium construction, doing a lot of surveying. It was a great experience, and I'm sure we all benefited from this after graduation.

— C. Robert "Bob" Clarke '50



Jeanne Mardis '91 shared this photo of a peace pole installed near the University library. The pole is no longer there, and it is not known when it was removed.

## Peace Pole Mystery Continues

I worked in the SIS office the summer the peace poles were installed. I am guessing the plaque that was next to the original pole is no longer there. I know the third pole was sent to a sister site (I can't recall if it was a city or university). If you can get into the University newspaper archives, the event was definitely recorded there, and it should be in the spring of '89.

— Cynthia Sundahl '95

**Editor's Note:** *Pacific Review* received a copy of a letter from the members of OASIS to the dean and faculty of SIS dated Feb. 8, 1989, which adds to the Peace Pole lore. In it the students declared that they believed George Wilson (a former regent for whom the School of International Studies building is named) endowed and encouraged the establishment of the school with a challenge to appreciate the significance of peace and emphasize its concept of world consonance as an attainable goal. Thus, OASIS dedicated the Peace Poles to the memory of Wilson, to the future of the School of International Studies and to those students who uphold his ideals. The Peace Poles would serve as a reminder to all that peace is possible through individual example and collaborative effort. The letter also indicated that one of the poles came from the state of California. It had been in storage due to limitations around erecting memorials on Capitol grounds. OASIS petitioned the governor to allow them to place the pole on campus so it would not go to waste, and their request was granted.

## We'd like to hear FROM YOU!

*Pacific Review* welcomes signed letters of 200 words or less from readers. We reserve the right to edit all letters. Send to [pacificreview@pacific.edu](mailto:pacificreview@pacific.edu).