



For Children and Young Adults

Mozart's Blood

By Louise Campbell Marley '69, Redmond, WA

Historical fiction about an abiding passion for music which time and death cannot extinguish. Based on a real-life character, the opera singer Teresa Saporiti, who created the role of Donna Anna in Mozart's opera "Don Giovanni."

Kensington, June 2010

The Singers of Nevya

By Louise Campbell Marley '69, Redmond, WA

Omnibus volume of Marley's 1990s fantasy trilogy of the singers of the ice planet Nevya who use their musical psy-powers to hold back the deadly cold.

Fairwood Press, Inc., October 2009

The Blue Mexican

By Danny T. Dunne-Ruiz '90, '93, Stockton, CA

Coming of age novel about the Hispanic son of a career military man and his three-decade-long search for meaning beginning in the 1960s. Much of the story takes place in the San Joaquin County area.

Trafford Publishing, November 2009

Business

Zero (IN)Tolerance:

A Low-Risk Alternative to Current Zero Interest Rates

Brent L. Leonard '61, San Francisco, CA

Leonard's first book proposes a safe alternative to being "FED up" with low interest rates, for retirees and prudent investors seeking higher yields. He has been in the investment business for 25 years.

CreateSpace, February 2010

Corporate Governance:

A Board Director's Pocket Guide, 2nd Edition

By Eric Yocam '90, Sammamish, WA

Yocam's book, coauthored with Annie Choi, presents principles of corporate governance for both nonprofit and for-profit companies, including critical leadership practices for the director.

iUniverse, February 2010

Dentistry

Esthetic Dentistry in Clinical Practice

Edited by Marc Geissberger, Arthur A. Dugoni School of Dentistry

Practical guide to bring esthetic dentistry into everyday practice with treatment planning and case design from basic to advanced cases. Collaboratively written with 26 faculty members of the Restorative Dentistry department.

Wiley, April 2010



Law

Thompson's Legal Writing Exercises: A Case File and Formula-Based Approach to Legal Reasoning

By Stephanie J. Thompson, Pacific McGeorge School of Law

Workbook provides a step-by-step approach to objective and persuasive legal writing.

West, May 2010

Global Issues in Intellectual Property Law

By Michael Mireles and Amy Landers, Pacific McGeorge School of Law

Co-authored with John Cross and Peter Yu, this latest in the Global Issues series is designed to facilitate the introduction of international, transnational and comparative law issues into a domestic Intellectual Property course.

West, February 2010

History

My Personal Brush With History

By Kurt Mayer '51, Tacoma, WA

Kurt Mayer's memoir, written with Joe Peterson, is an account of his childhood as he fled Nazi Germany in one of the last ships to leave Europe. Proceeds from the sale of the book support the Kurt Mayer Chair in Holocaust Studies at Pacific Lutheran University, which provides classes, seminars and lectures on topics related to genocide and the Holocaust.

Available through Garfield Book Company at Pacific Lutheran University, 2009

Founding Fictions

By Jennifer Mercieca '95, '97, Bryan, TX

Mercieca, associate professor of communication at Texas A&M University, provides an analysis of how Americans imagined themselves as citizens from 1764–1845 and examines fundamental assumptions about a government based upon the will of the people.

University of Alabama Press, March 2010

China and the Birth of Globalization in the 16th Century

By Dennis O. Flynn, Economics, and Arturo Giráldez, Modern Languages and Literature

Including 11 essays published over the past 15 years, this volume concerns the origins and early development of globalization.

Ashgate/Variorum, April 2010

The Pacific World: Lands, Peoples and History of the Pacific, 1500–1900

General Editors: Dennis O. Flynn, Economics, and Arturo Giráldez, Modern Languages and Literature

The 17-volume series presents the historical developments and processes involved in the multi-century opening of the Pacific and the linking of the lands in and around it, with particular attention to interactions among indigenous peoples and the incoming peoples and powers of Asia, Europe and America. Flynn and Giráldez also co-edited volume 4, "European Entry into the Pacific: Spain and the Acapulco-Manila Galleons," with James Sobredo of Sacramento State University, published in August 2001. Tanya Storch, Religious and Classical Studies, edited volume 17, "Religions and Missionaries around the Pacific, 1500–1900," published in September, 2006.

Ashgate/Variorum, July 2009