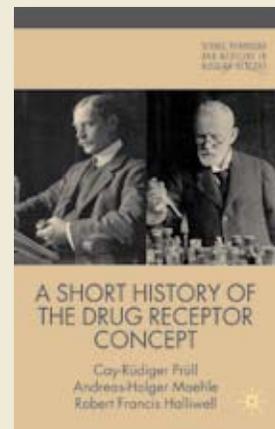
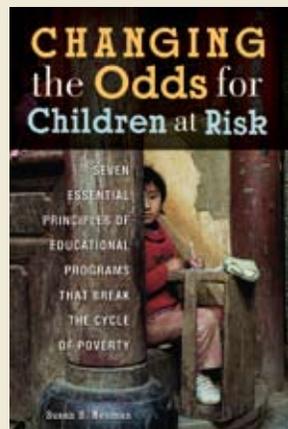
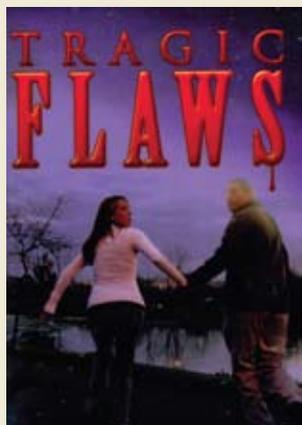


Books and Music by Alumni and Faculty



Fiction

Tragic Flaws

Scott Evans, Benerd School of Education

This fast-paced murder mystery pits a young college instructor against a cunning serial killer. The story is set in and around Stockton.

Xlibris, May 2008

Historical Non-Fiction

Skyscraper Cinema: Architecture and Gender in American Film

Merrill Schleier, College of the Pacific

Tracing the depiction of the skyscraper from the silent era through the mid-20th century, this book analyzes how gender is constructed in architectural cinematic space. It also provides a social history of various types of American business professionals as a backdrop to the films under discussion.

University of Minnesota Press, February 2009

A Short History of the Drug Receptor Concept

Robert Halliwell, Thomas J. Long School of Pharmacy and Health Sciences, with Cay-Rüdiger Prüll of the University of Freiburg and Andreas-Holger Maehle of Durham University

This book addresses the people and the key discoveries that led to the development of the receptor concept and its impact on 20th-century medicine, revealing that these successes were not foreseeable, since chance, coincidence and other factors played important roles.

Palgrave Macmillan, September 2009

Education

Changing the Odds for Children at Risk: Seven Essential Principles of Educational Programs that Break the Cycle of Poverty

Susan Neuman '78 EDU, Ann Arbor, MI

Former assistant secretary for Elementary and Secondary Education under President George W. Bush, Neuman offers a framework based on seven essential principles for implementing more effective programs and policies for helping children at risk.

Praeger Publishers, November 2008

Music



Nadine (Stuhlmüller) Salonites

“The Life and Music of Kate Smith”

Nadine (Stuhlmüller) Salonites '52 MUS

Salonites presented a musical tribute to vocalist and American icon Kate Smith at the Woodland Opera House in March. The concert was a benefit for the Opera House's Endowment Fund.

Salonites' music career has spanned over 60 years. She taught voice at the University of California, Davis, for 15 years, maintains a private studio, and continues to present concerts. She and her husband, Carl, were instrumental in the founding of the Sacramento Civic Opera Company and in the restoration of the historic Woodland Opera House.