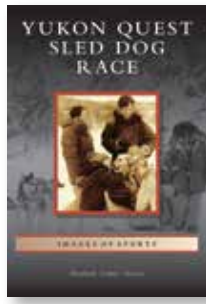


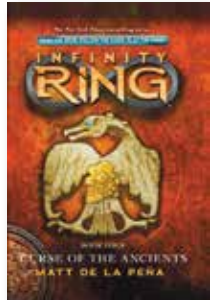
# BOOKSHELF



## Alumni

### Listening to Popular Music

By Don H. Compier '78, Independence, MO  
Compier explores how Christian faith shapes what we hear and contributes to Christian spiritual formation.  
*Fortress Press, February 2013*



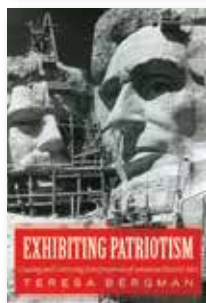
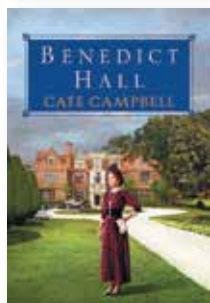
### Curse of the Ancients: Infinity Ring, Book 4

By Matt de la Peña '96, New York, NY  
Sera, Dak and Riq look to the ancient Maya for help in their latest quest in this multi-platform fantasy-adventure series for children.  
*Scholastic, June 2013*



### Too Close to the Sun: a Dutch boy becomes a man during WWII

By Lauren (Kruse) Diephof '72, Half Moon Bay, CA  
A young man's stormy path to adulthood in a world at war during Holland's Hunger Winter.  
*CreateSpace, March 2012*



### Benedict Hall

By Louise Campbell Marley '69, Seattle, WA  
Marley debuts pen name Cate Campbell in her latest novel about a wealthy family in post-World War I Seattle.  
*Kensington Books, June 2013*

### Yukon Quest Sled Dog Race

By Elizabeth "Libbie" Martin '82, Fairbanks, AK  
Martin takes readers behind the scenes of the 1,000-mile Yukon Quest Sled Dog Race held since 1984 in Fairbanks, Alaska.  
*Arcadia Publishing Co., January 2013*

### Giving Our Children a Fighting Chance: Poverty, Literacy, and the Development of Information Capital

Co-authored by Susan B. Neuman '78, Ann Arbor, MI  
Comprehensive analysis of two Philadelphia communities showing the disparity between affluence and poverty that creates a knowledge gap in the lives of students.  
*Teachers College Press, October 2012*

## Faculty

### Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites

By Teresa Bergman, Communications  
Bergman analyzes exhibits at major U.S. historic sites from Mt. Rushmore to the USS Arizona Memorial where controversy has erupted over the stories they tell about the past.  
*Left Coast Press, January 2013*

### International Criminal Procedure: The Interface of Civil Law and Common Law Legal Systems

Co-edited by Linda Carter, Pacific McGeorge School of Law  
A comparative law perspective on compelling issues that have come before international criminal tribunals.  
*Edward Elgar, April 2013*

### Coletta's Exam Pro Workbook on Estate and Future Interests (3d ed)

By Raymond R. Coletta, Pacific McGeorge School of Law  
A basic introduction to the central concepts of estates and future interests law.  
*West Academic, March 2013*

### Sylvia's Secret

By Scott Evans, Gladys L. Benerd School of Education  
Protagonist Joe Conrad uncovers a missing notebook that indicates Sylvia Plath's death may have been murder staged to look like a suicide.  
*Port Yonder Press, April 2013*

### Persuasive Written and Oral Advocacy in Trial and Appellate Courts (3d ed)

Co-written by Michael Vitiello, Pacific McGeorge School of Law  
A clear and practical guide to legal writing and oral argument.  
*Aspen, March 2013*

## We Want Your Books!

The Omega Phi Alpha Library in the Alex and Jeri Vereschagin Alumni House has a designated section for alumni books. We'd love to have a copy of your publication to include in our collection showcasing the literary accomplishments of Pacific alumni.

**Send to:** Pacific Alumni Association, University of the Pacific, 3601 Pacific Avenue, Stockton, CA 95211

# Courtney Lehmann

“Though this be madness, yet there is method in ‘t”

*Hamlet Act 2 Scene 2*

**Courtney Lehmann, Professor of English  
Director of the Humanities Scholars Program**



A widely acknowledged expert on the works of William Shakespeare and film adaptations of his plays, Lehmann is one of 15 film scholars from around the world invited as a speaker for Shakespeare 450, a week-long conference celebrating the 450<sup>th</sup> anniversary of Shakespeare's birth, sponsored by the Société Française Shakespeare in Paris in April 2014.

In addition to scholarly articles and presentations, Lehmann has authored, co-authored or co-edited five books on Shakespeare on film, including *Welles*, *Kozintsev*, *Kurosawa*, *Zeffirelli: Great Shakespeareans, Vol. XVII*, which is set for publication by Bloomsbury in December 2013, and *Romeo and Juliet: A close study of the relationship between text and film* (Screen Adaptations Series), also published by Bloomsbury in 2011.

Alumni can still enjoy her quirky and insightful take on the bard at the Alumni Association's Oregon Shakespeare Festival trip each August, where she leads pre- and post-performance discussions.