



12: Faculty Mentor Awards

By Paula Sheil '75

Pacific alumni honor faculty members for their lifelong mentorship.

14: Insider Training

By Jennifer Langham

Pacific's Urban Teacher Residency Program is helping new teachers build confidence and competence to succeed in urban schools.

16: Hope for the Weary

By Linda DuBois

Faculty and students in Pacific's Fatigue Lab are helping people cope with debilitating illnesses like chronic fatigue syndrome.

19: The Wind Beneath Her Wings

By Kristin Kloberdanz

Through the Powell Scholars Program, Jillian Hall '13 has accomplished more than she thought possible.

22: Labor of Love

By Elise Poirier '12

For Marie-Claire Treseder '11, producing an art show was more than a senior project; it brought her closer to her family and to the Stockton community.

DEPARTMENTS

2 Message from the President

3 Letters

4 Campus Happenings

10 Bookshelf

24 Athletics

26 Get Connected

32 Class Notes

40 Back Story

On the cover:

Powell Scholars study in Callison Hall

Photo by Randall Gee

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Pacific's Enduring Legacy

By Pamela A. Eibeck, President

This year marks the 160th anniversary of the founding of University of the Pacific, California's oldest chartered institution of higher education. Since 1851, we may have changed our name and our location, but we've proudly remained committed to a strong set of core values.

First, we are dedicated to providing a superior education focused on the learner. Since 1851, our students have graduated ready to attain lasting achievement and take responsible leadership in their careers and communities. This is true of undergraduate, graduate and professional students; of Powell Scholars and Fulbright Scholars; and of scholar-athletes and first-generation college students.

Another core value is our commitment to engaging students through rich

relationships with faculty, both inside and outside the classroom. A wonderful illustration is the story of Marie-Clare Treseder '11. As you will read in this issue, her chance meeting with Visual Arts Professor Dan Kasser during an admissions tour led, four years and many mentoring sessions later, to a highly successful senior show in Pacific's Richard Reynolds Gallery.

Pacific is also dedicated to students' intellectual, social, physical and emotional development. Our emphasis on educating the whole student is epitomized in the story of Gabby McDaniel '12. Gabby, a pitcher on the women's softball team, celebrated her team's first Big West championship last spring. Gabby's work in earth and environmental science also

netted her a Barry M. Goldwater scholarship, one of the most prestigious scholarships in the United States for undergraduates majoring in math and science.

At Pacific, we are Tigers for life. Nothing could have symbolized the value of our deep commitment to the Pacific family better than the joyous dedication last August of the Alex and Jeri Vereschagin Alumni House.

I want to thank all of you for remaining connected to Pacific. We greatly appreciate the dedication, friendship and support of our alumni and friends. Together, we have built a strong foundation for the next 160 years.



Visit my website at www.Pacific.edu/President or find me on Facebook.



I welcome your ideas at president@pacific.edu.



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From Our Readers...

A Cappella Choir

Back in Time — Winter 2011

There were many memorable times, but my favorite remains Easter Sunrise Service at Yosemite. Women members of the choir would step gingerly on exposed stones to reach a small islet in Mirror Lake. Just as the sun made its first appearance over Half Dome, the ladies would burst into Mendelssohn's setting of the 121st Psalm: "Lift Thine Eyes to the Mountains." It was an honor to have been a member of that magnificent group.

— *Pauline (Conedera) O'Briant '55*

I was in the A Cappella Choir the entire time I was at Pacific. Since I couldn't major in music, this satisfied my love for choral music, especially a cappella music. I loved performing "Dona Nobis Pacem," and all these years later I still remember most of it. It was a great experience!

— *Ellen G. Levine '82*

I vividly remember the elation as a freshman at seeing my name posted on the door of the choir room (Quonset hut?). Then spring tours, playing penny ante blackjack sitting in the aisle of the bus backwards on a suitcase, Elko to Boise through the snow.

Easter Sunrise Service on a spit of land on Mirror Lake was close to heaven. Easter Eve we gathered at the Ahwahnee Hotel around the grand piano. Pauline O'Briant '55 played while June (Hook) Spencer '53 and others sang.

My last memory was my Convocation. We were to sing "Benedictus," a tenor-soprano duet. Mr. Bodley noticed my parents in the audience and on the spur of the moment said, "Dietz, you do it!" What a nice surprise for my parents AND ME. A Cappella Choir was such an important part of my college experience.

— *June (Dietz) von Readen '54*

After reading the winter *Pacific Review*, I was moved by memories of my favorite musical activities at COP. I sang on Mirror Lake at the Easter Sunrise Service in 1951 with Dr. Russell Bodley and the A Cappella Choir. Rev. Alfred Glass, pastor of the Yosemite Congregational Church, gave the sermon that day. The biggest thrill of my life in 1951 was being chosen as one of the two first sopranos in Bodley's traveling choir.

— *Mary Cappa Pastrone '52*

Alumni Behind the Scenes

Beyond Our Gates — Summer 2011

President Eibeck's "Beyond Our Gates" initiative has an alumni back-story. Two alumni were key to the project from start to finish — Dave and Margaret Frederickson, Class of 1966. Dave joined the Jacoby Center after retiring from high-level administrative assignments in Washington, D.C. He conceived a series of forums that would introduce President Eibeck to Stockton and suggested the name, "Beyond Our Gates... Into the Community."

Dave coordinated a team to produce the forums and to generate publicity. Students learned to manage high-profile events, and staff benefited from his experience.

The project's remarkable attendance is in large part attributable to Margaret's tireless phoning. Though a volunteer, she served in myriad ways. Together, they did yeoman service. Through their efforts, the entire campus renewed its engagement with Stockton.

Thank you, Dave and Margaret.

— *Robert Benedetti, Director*

Jacoby Center for Public Service and Civic Leadership

Remembering Charles Schilling

In Memoriam — Summer 2011

I was saddened to hear of the passing of Dr. Charles Schilling, with whom I studied piano and music theory during my Conservatory years of 1972–76. I remember his musical ability, intelligence and wit, and his collection of bow ties. Although his main responsibility was teaching the organ majors, he was equally gifted as a teacher for those of us with little keyboard experience. In fact, although I am a clarinetist, I have used many of his pedagogical techniques in my own teaching. I remember some words of wisdom he gave me: "It really doesn't matter how much or how little you practice, but what music you do practice, make sure you practice correctly and try to accomplish something." It is not just a philosophy for learning music, but a philosophy for being successful in life. But I wonder... where are all those bow ties now?

— *Mark Hollingsworth '76*

We'd like to hear from you!

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